

Student's Name \_\_\_\_\_

Teacher # \_\_\_\_\_ Branch \_\_\_\_\_

PIANO

LEVEL 4

Perfect Score: 100

Number Incorrect: \_\_\_\_\_

Final Score: \_\_\_\_\_

Grader's Initials: \_\_\_\_\_

Circle

Passing: 70 Pass / RAL

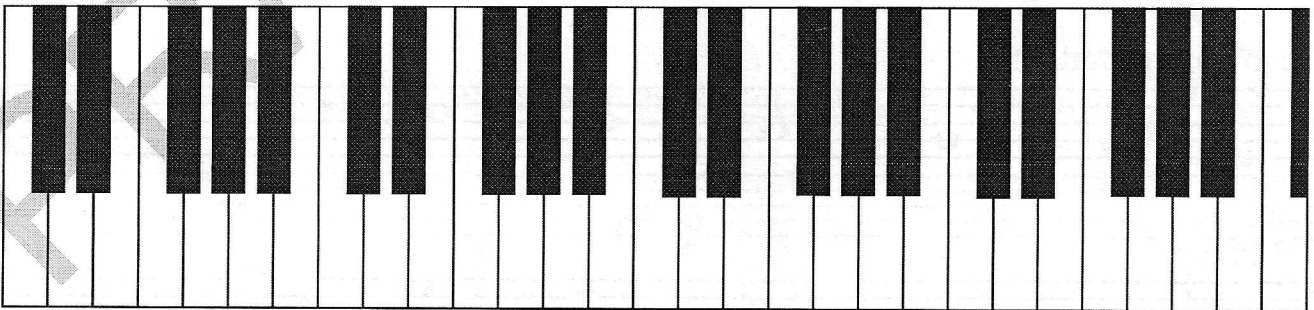
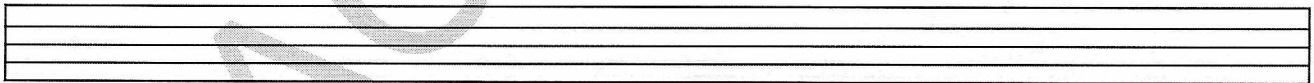
Convention Eligibility: 80 Yes / No

# CERTIFICATE OF MERIT™

## MUSICAL KNOWLEDGE EXAM



# 2012



### EAR TRAINING - SET A

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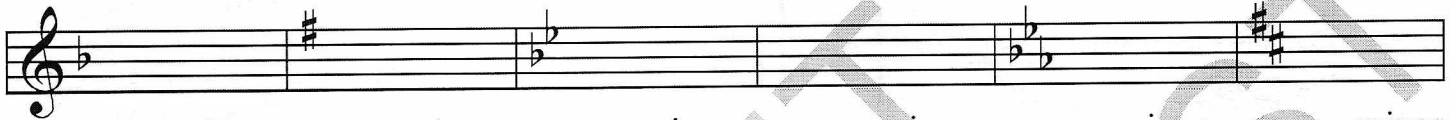
This material is intended for student practice only. This does not provide credit for the Certificate of Merit Evaluations.

1. Name the Major key for each key signature. (6 points)



\_\_\_ Major    \_\_\_ Major    \_\_\_ Major    \_\_\_ Major    \_\_\_ Major    \_\_\_ Major

2. Name the minor key for each key signature. (6 points)



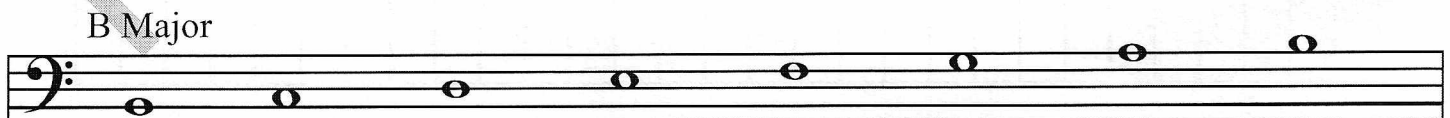
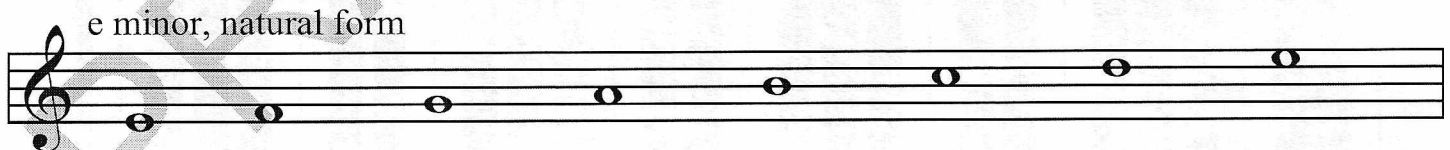
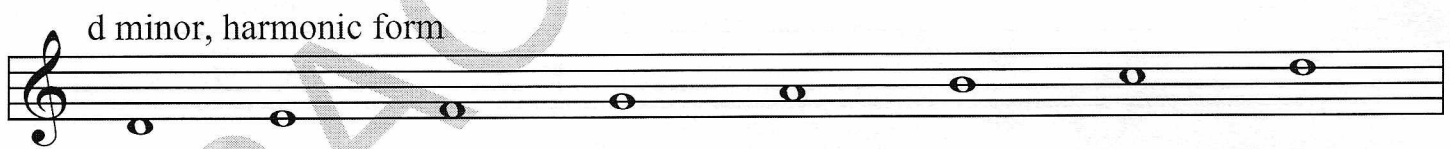
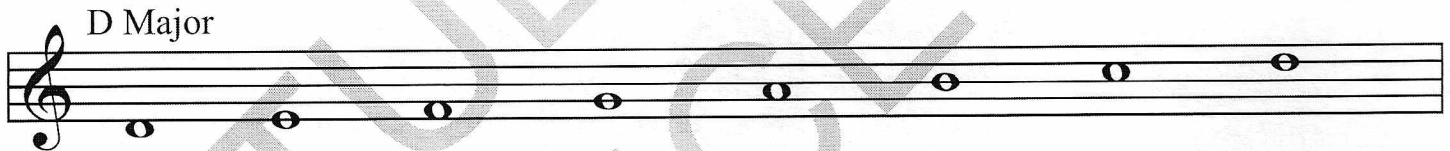
\_\_\_ minor    \_\_\_ minor    \_\_\_ minor    \_\_\_ minor    \_\_\_ minor    \_\_\_ minor

3. Fill in these answers. (2 points)

a. D Major is the Parallel Major key for \_\_\_ minor.

b. B $\flat$  Major is the Relative Major key for \_\_\_ minor.

4. Add accidentals to complete each scale. (5 points)



5. Check the correct name for each interval. (6 points)

- |                             |                             |                             |                             |                             |                             |
|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|
| <input type="checkbox"/> M3 | <input type="checkbox"/> P4 | <input type="checkbox"/> M2 | <input type="checkbox"/> m6 | <input type="checkbox"/> M7 | <input type="checkbox"/> m7 |
| <input type="checkbox"/> m3 | <input type="checkbox"/> P5 | <input type="checkbox"/> m2 | <input type="checkbox"/> M6 | <input type="checkbox"/> P7 | <input type="checkbox"/> M7 |
| <input type="checkbox"/> M2 | <input type="checkbox"/> M5 | <input type="checkbox"/> P2 | <input type="checkbox"/> P6 | <input type="checkbox"/> P8 | <input type="checkbox"/> P7 |

6. Name the root of each chord, and check the quality. The first one is given. (5 points)

- |                            |   |                                     |                                     |
|----------------------------|---|-------------------------------------|-------------------------------------|
| <input type="checkbox"/> C | <input checked="" type="checkbox"/> Major | <input type="checkbox"/> Major      | <input type="checkbox"/> Major      |
|                            | <input type="checkbox"/> minor            | <input type="checkbox"/> minor      | <input type="checkbox"/> minor      |
|                            | <input type="checkbox"/> diminished       | <input type="checkbox"/> Dominant 7 | <input type="checkbox"/> diminished |

- |                                     |                                     |                                     |
|-------------------------------------|-------------------------------------|-------------------------------------|
| <input type="checkbox"/> minor      | <input type="checkbox"/> minor      | <input type="checkbox"/> minor      |
| <input type="checkbox"/> Dominant 7 | <input type="checkbox"/> diminished | <input type="checkbox"/> diminished |
| <input type="checkbox"/> diminished | <input type="checkbox"/> Major      | <input type="checkbox"/> Major      |

7. Name the inversion of each triad (R, 1st, or 2nd). The first one is given. (3 points)

- |                              |                          |                          |                          |
|------------------------------|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> 2nd | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|------------------------------|--------------------------|--------------------------|--------------------------|

8. Write each triad. (4 points)

- |                               |                          |                          |                          |
|-------------------------------|--------------------------|--------------------------|--------------------------|
| c diminished<br>root position | D Major<br>2nd inversion | e minor<br>1st inversion | F Major<br>root position |
|-------------------------------|--------------------------|--------------------------|--------------------------|

9. Check the Roman numeral for each triad in the key of A Major. (3 points)

- |                             |                             |                             |
|-----------------------------|-----------------------------|-----------------------------|
| <input type="checkbox"/> I  | <input type="checkbox"/> I  | <input type="checkbox"/> I  |
| <input type="checkbox"/> IV | <input type="checkbox"/> IV | <input type="checkbox"/> IV |
| <input type="checkbox"/> V  | <input type="checkbox"/> V  | <input type="checkbox"/> V  |

10. Check the name for each of the following Roman numerals. (3 points)

- |   |   |  |
|---|---|--|
| a. <u>IV</u> <input type="checkbox"/> Tonic | b. ii <input type="checkbox"/> Supertonic | c. <u>V</u> <input type="checkbox"/> Subdominant |
| <input type="checkbox"/> Submediant         | <input type="checkbox"/> Dominant         | <input type="checkbox"/> Dominant                |
| <input type="checkbox"/> Subdominant        | <input type="checkbox"/> Mediant          | <input type="checkbox"/> Leading tone            |

11. Write each triad in the key of B $\flat$  Major. (4 points)

12. Check the correct name for each cadence. (3 points)

Key of E Major

a.  Half  
 Authentic  
 Plagal

Key of G Major

b.  Half  
 Authentic  
 Plagal

Key of A Major

c.  Half  
 Authentic  
 Plagal

13. Check the key to which each of these Dominant 7ths belongs. The first one is given. (3 points)

- |   |                                  |  |                                  |
|---|----------------------------------|--|----------------------------------|
| <input checked="" type="checkbox"/> C Major | <input type="checkbox"/> E Major | <input type="checkbox"/> B $\flat$ Major | <input type="checkbox"/> G Major |
| <input type="checkbox"/> G Major            | <input type="checkbox"/> D Major | <input type="checkbox"/> A Major         | <input type="checkbox"/> D Major |

14. Write the top number of the time signature for each example. (3 points)

Example A:

Example B:

Example C:

15. Add one note to each measure to complete this rhythmic pattern. (4 points)



16. Check the correct term for each definition. (8 points)

a. a little faster than *andante*

- poco*
- allegretto*
- andantino*

b. suddenly

- subito*
- espressivo*
- leggiero*

c. staccato, legato

- meter
- imitation
- articulation

d. in a singing style

- spiritoso*
- cantabile*
- molto*

e. very fast tempo

- presto*
- adagio*
- allegro*

f. gradually faster

- ritardando*
- decrescendo*
- accelerando*

g. hold for the full value of the note

- accent
- tenuto*
- imitation

h. a sudden, sharp accent

- sforzando*
- pianissimo*
- mezzo forte*

17. Place the remaining three historical periods in the correct order. (3 points)

Contemporary

Baroque

Romantic

Classical

- a. Baroque
- b. \_\_\_\_\_
- c. \_\_\_\_\_
- d. \_\_\_\_\_

J.S. Bach: *Gavotte*

Answer questions 18-21 about the music above. (8 points)

18. What is the key? Write the letter name, and circle Major or minor. \_\_\_\_\_ Major minor
19. How else can this time signature be written? \_\_\_\_\_
20. Which two accidentals are used in measure 4? Check two answers. (2 points)
- \_\_\_\_\_ A sharp
  - \_\_\_\_\_ E natural
  - \_\_\_\_\_ D sharp
  - \_\_\_\_\_ G natural
  - \_\_\_\_\_ F sharp
21. Name the root of each circled chord, and circle the quality (Major, minor or diminished) for each (for example, C Major minor).
- a. \_\_\_\_\_ Major minor
  - b. \_\_\_\_\_ diminished minor
  - c. \_\_\_\_\_ minor diminished
  - d. \_\_\_\_\_ minor Major

**Allegro**

Mozart: *Contradance*

Answer questions 22-26 about the music above. (9 points)

22. What is the meaning of the tempo?  very loud  
 cheerfully, merrily, fast  
 repeat the music
23. What name can be used for the time signature?  common time  
 *alla breve*  
 cut time
24. What is the name for the ornament in measure 7?  *tenuto*  
 *sforzando*  
 trill
25. This music is in the key of **G Major**. Check the correct Roman numeral for each circled chord.  
 a.  I  V  V7  
 b.  IV  I  iii  
 c.  IV  ii  iii
26. Check the correct name for each boxed interval.  
 1.  P5  P4  m4  
 2.  m2  M2  m3  
 3.  m3  M3  M2

## EAR TRAINING EVALUATION

This is your Level 4 ear training evaluation. Listen to each question and its musical example. Mark (or circle) your answer. Each example will be played two times. (12 points)

1. Recognition of Major or minor in a four-measure phrase.

Ex. 1 Major \_\_\_\_\_ minor \_\_\_\_\_

Ex. 2 Major \_\_\_\_\_ minor \_\_\_\_\_

2. Recognition of tempo.

Presto \_\_\_\_\_ Andantino \_\_\_\_\_

3. Recognition of Major or minor triads.

Ex. 1 Major \_\_\_\_\_ minor \_\_\_\_\_

Ex. 2 Major \_\_\_\_\_ minor \_\_\_\_\_

Ex. 3 Major \_\_\_\_\_ minor \_\_\_\_\_

4. Recognition of Major and Perfect intervals.

Ex. 1 Perfect 5th \_\_\_\_\_ Major 6th \_\_\_\_\_

Ex. 2 Major 3rd \_\_\_\_\_ Major 2nd \_\_\_\_\_

Ex. 3 Perfect 4th \_\_\_\_\_ Major 7th \_\_\_\_\_

5. Recognition of meter in a four-measure phrase.

Ex. 1  $\frac{2}{4}$  time \_\_\_\_\_  $\frac{3}{4}$  time \_\_\_\_\_

Ex. 2  $\frac{2}{4}$  time \_\_\_\_\_  $\frac{3}{4}$  time \_\_\_\_\_

6. Recognition of compositional techniques.

Sequence \_\_\_\_\_ Repetition \_\_\_\_\_